

A Very Bright Future...

**“Do not follow where the path may lead.
Go instead where there is no path and leave a trail.
Only those who will risk going too far
can possibly find out how far one can go.”**

— T.S. Eliot

Clear Space Productions began in 2004 with a press release in the Cape Gazette asking for community input. Thirty people gathered at the Rehoboth Beach Library to share their ideas about what could be done to enhance the performing arts in the Lewes and Rehoboth communities. The agenda was set and we were off on the first leg of our adventure.

Donations were received, tickets were sold and area residents committed to the concept that quality arts and arts education could change a community.

Over the past five years tickets sales have sky-rocketed to an amazing 21,000 seats sold in 2009. Our Arts Institute has brought the joy of the performing arts to thousands of children while our Outreach programs have entertained thousands of audience members throughout Delmarva.

Three years ago a partnership was formed with the Cape Henlopen School District that included instituting a Theatre Arts Academy at Cape Henlopen High School. Unfortunately, a Cost Benefit Analysis performed at the end of the third semester (January, 2010) revealed that there was too much disparity between the 12% contribution made by the Cape District to the Clear Space budget and the 50% use of Clear Space manpower and resources to manage the Theatre Arts Academy. This analysis, as well as divergent goals and philosophies and facility challenges, motivated the Clear Space Board of Directors to end the organization’s involvement with the Cape Theatre Arts Academy. While we are saddened to leave the students, we know that it is time to alter our working relationship to give way to new and exciting opportunities for both Clear Space and the Cape Henlopen School District. In the meantime, we are looking toward the future.

Clear Space is now poised for creative programming for arts lovers of all ages. New classes and performances, an innovative look at our upcoming season and a fresh approach to community connections will propel us forward.

Thank you for your continued support. As always, we look forward to seeing you at the theatre...

From top: CSP On Tour performs 100 YEARS OF BROADWAY; Cape Henlopen High Theatre Arts Academy & CSP Theatre Company joint production of FIDDLER ON THE ROOF; CSP Arts Institute Dance, Broadway Bound and Acting Classes for children and adults.





A Few Words From Our Community...

About the Theatre Company...

“Your Broadway shows [South Pacific] are so professional and the talent you are attracting to the area is superb! I also tremendously enjoyed THOROUGHLY MODERN MILLIE and your 100 YEARS OF BROADWAY.” — *Sheila S.*

“We absolutely loved the play, couldn't get over how talented the cast was!! We have been season ticket holders at the DuPont theatre for about 6 years. We moved to Rehoboth permanently in June 2007. Last year we drove up to Wilmington for the shows. They are excellent, of course, but it is a long drive. We are so pleased with the quality of Clear Space's productions that we have dropped our season tickets in Wilmington.” — *Cindy L.*

About the Arts Institute Broadway Bound Program...

“My daughter learns and grows with the program. She loves the instructors and strives to reach their high standards while having a lot of fun! She has gained self-confidence and the knowledge that hard work pays off.” — *Carolyn M.*

About the Musical Theatre Summer Intensive...

“[This program] has been an invaluable part of my children's development and self-esteem. The love of the arts, particularly theatre, has been embedded in their lives.” — *Ava C.*

“I just wanted to let you know why I cannot participate in MTSI this summer. I just found out that I was accepted to Signature Theatre's Overtures: Musical Theatre Institute this summer, which I am very excited about, but is unfortunately scheduled over the same two weeks as Clear Space's program. The main reason I am writing is to thank you for being part of the last three years for me. Before my first summer at Clear Space, I had never sung on a public stage, let alone considered the possibility of dancing. The confidence, experience and training that were packed into two short weeks tore down a wide set of boundaries in the range of theatre for me.” — *Matt D.*

About the Arts Institute Adult Classes...

“As a first timer I was accepted into the class as a peer. I never felt that I was being "tolerated" or patronized in any way. I was a member of the acting class and I was expected to keep up, observe, learn and perform on the same level as the seasoned members and I loved it! Thanks, I had a ball!” — *Malcolm K.*

About the Outreach Program...

“Excellent course. Ken definitely gave me a new way to look at musical theatre. Bravo!”
— *Southern Delaware Academy of Life-Long Learning student*