



*Artistic endeavors of  
integrity and risk*

## PRESS RELEASE

For Immediate Release

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### **CLEAR SPACE EXECUTIVE DIRECTOR, KEN SKRZESZ, RECOGNIZED**

Ken Skrzesz, Executive Director of Clear Space Productions, was recently honored by one of his alma maters, the University of North Carolina at Greensboro where he received his MFA in Dance Composition with the 2008 Ethel Martus Lawther Alumni Award for excellence in the arts and his entrepreneurial endeavors. While attending the University of North Carolina-Greensboro, he performed with the dance, music and theatre departments.

Mr. Skrzesz's significant national and international accomplishments as a choreographer, director, and performer as well as his work as an educator and founder / director of several successful non-profit organizations were recognized in the ceremony which took place in May.

Mr. Skrzesz has appeared as everything from Ludwig von Beethoven with the Baltimore Symphony Orchestra to Herr Drosselmeyer in *The Nutcracker*. His theatre background includes 20 leading roles in the Broadway repertoire including Curly in *OKLAHOMA!*, Judge Turpin in *SWEENEY TODD*, Lancelot in *CAMELOT*, Tevye in *FIDDLER ON THE ROOF*, Billy Early in *NO, NO NANETTE*, Al in *A CHORUS LINE*, Nathan Detroit in *GUYS AND DOLLS* and Cornelius Hackl in *HELLO, DOLLY!*. Ken became a member of Actors' Equity Association in 1989 while performing in *MR. CINDERS* at the Goodspeed Opera House.

He has served as Artistic Director for OJCZYNA Folk Ensemble, Kinetics Dance Theatre, SURGE Dance Company and LUNA and was the Director of Student Life for the School of American Ballet in New York City before moving to Rehoboth Beach to form Clear Space Productions in 2004. Ken has directed, choreographed, and taught movement and acting internationally, including work in plays, musicals, and opera. He has danced in concert with Alan Danielson and Company, Deborah Carr's Theatre Dance Ensemble, Kinetics Dance Theatre and toured internationally with SURGE Dance Company. He has performed as a guest artist in Jose Limon's *CHOREOGRAPHIC OFFERING* and with the *TED SHAWN LEGACY*.

A native Baltimorean, Ken received his Bachelor of Fine Arts from Towson State University and was honored by that institution in 1992 with its Distinguished Alumni Award. In 1985 Ken received the Baltimore Mayor's Award for Distinguished Service in the Arts as well as an award from the National Endowment of the Arts through Howard County Arts Council, and was presented the Individual Artist Award in Choreography from the Maryland State Arts Council in 1995, 1999 and 2001.

Ken is a frequent concert performer who, along with Clear Space Artistic Director, Doug Yetter, has combined his vocal and acting talents into a condensed evening of Broadway repertoire in *AN AMERICAN SONGBOOK*. He is also a member of the Society of Stage Directors and Choreographers.

Caption for photo:

Pictured from left to right - Jan Van Dyke, John Gamble, Ken Skrzesz, and Sue Stinson. Van Dyke, Gamble and Stinson are professors of dance at UNCG.

Clear Space Productions is a nonprofit arts organization which produces a variety of theatre events and trains performers through its Arts Institute.

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